



# **TURBO HD 4K Series VF Bullet & Turret & Dome Camera**

## User Manual

### **User Manual**

Thank you for purchasing our product. If there are any questions, or requests, do not hesitate to contact the dealer.

This manual applies to the models below:

Type	Model
Type I Camera	DS-2CE19U8T-(A)IT3Z
Type II Camera	DS-2CE79U8T-IT3Z
Type III Camera	DS-2CE59U8T-(A)VPIT3Z

This manual may contain technical incorrect places or printing errors, and the content is subject to change without notice. The updates will be added to the new version of this manual. We will readily improve or update the products or procedures described in the manual.

## Regulatory Information

### FCC Information

Please take attention that changes or modification not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

**FCC compliance:** This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

### FCC Conditions

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

1. This device may not cause harmful interference.
2. This device must accept any interference received, including interference that may cause undesired operation.

### EU Conformity Statement



This product and - if applicable - the supplied accessories too are marked with "CE" and comply therefore with the applicable harmonized European

standards listed under the Low Voltage Directive 2014/35/EU, the EMC Directive 2014/30/EU, the RoHS Directive 2011/65/EU.



2012/19/EU (WEEE directive): Products marked with this symbol cannot be disposed of as unsorted municipal waste in the European Union. For proper recycling, return this product to your local supplier upon the purchase of equivalent new

equipment, or dispose of it at designated collection points. For more information see: [www.recyclethis.info](http://www.recyclethis.info).

2006/66/EC (battery directive): This product contains a battery that cannot be disposed of as unsorted municipal waste in the European Union. See the product documentation for specific battery information. The battery is marked with this symbol, which may

include lettering to indicate cadmium (Cd), lead (Pb), or mercury (Hg). For proper recycling, return the battery to your supplier or to a designated collection point. For more information see: [www.recyclethis.info](http://www.recyclethis.info).



### Industry Canada ICES-003 Compliance

This device meets the CAN ICES-3 (A)/NMB-3(A) standards requirements.

### Warning

This is a class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

## Safety Instruction

These instructions are intended to ensure that user can use the product correctly to avoid danger or property loss.

The precaution measure is divided into “Warnings” and “Cautions”.

**Warnings:** Serious injury or death may occur if any of the warnings are neglected.

**Cautions:** Injury or equipment damage may occur if any of the cautions are neglected.

	
<b>Warnings</b> Follow these safeguards to prevent serious injury or death.	<b>Cautions</b> Follow these precautions to prevent potential injury or material damage.



### Warnings

- In the use of the device, you must be in strict compliance with the electrical safety regulations of the nation and region.
- Input voltage should meet both the SELV (Safety Extra Low Voltage) and the Limited Power Source with 12 VDC according to the IEC60950-1 standard. Refer to technical specifications for detailed information.
- Do not connect multiple devices to one power adapter to avoid over-heating or a fire hazard caused by overload.
- Make sure that the plug is firmly connected to the power socket.
- Make sure that the device is firmly fixed if wall mounting or ceiling mounting is adopted.
- If smoke, odor or noise rise from the device, turn off the power at once and unplug the power cord, and then contact the service center.
- Never attempt to disassemble the camera by unprofessional personal.



### Cautions

- Do not drop the camera or subject it to physical shock.
- Do not touch sensor modules with fingers.
- Do not place the camera in extremely hot, cold (the operating temperature shall be  $-40^{\circ}\text{C}$  to  $60^{\circ}\text{C}$ ), dusty or damp locations, and do not expose it to high electromagnetic radiation.
- If cleaning is necessary, use clean cloth with a bit of ethanol and wipe it gently.
- Do not aim the camera at the sun or extra bright places.
- The sensor may be burned out by a laser beam, so when any laser equipment is in using, make sure that the surface of sensor will not be exposed to the laser beam.
- Do not expose the device to high electromagnetic radiation or extremely hot, cold, dusty or damp environment.
- To avoid heat accumulation, good ventilation is required for the operating environment.

- Keep the camera away from liquid while in use for non-water-proof device.
- While in delivery, the camera shall be packed in its original packing, or packing of the same texture.

## Mark Description

Table 0-1 Mark Description

Mark	Description
— — —	DC Voltage
~	AC Voltage

# 1 Introduction

## 1.1 Product Features

The camera is applicable for both indoor and outdoor conditions, and the application scenarios include road, warehouse, underground parking lot, bar, etc..

The main features are as follows:

- 8 MP high performance CMOS sensor
- Low illumination, 0.008 Lux @ (F1.2, AGC ON), 0 Lux with IR
- IR cut filter with auto switch
- 120 dB WDR
- OSD menu with configurable parameters
- Auto white balance
- Internal synchronization
- Smart IR mode
- 3-axis adjustment

## 1.2 Overview

### Before you start:

The cables of device vary according to different models. The cables of each type are shown in the figures below, refer to the actual sample.

You can debug the camera by connecting an auxiliary HD TVI cable to the auxiliary video output.

### 1.2.1 Overview of Type I Camera

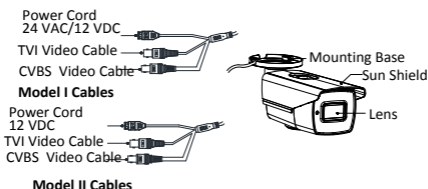


Figure 1-1 Overview of Type I Camera

### 1.2.2 Overview of Type II Camera

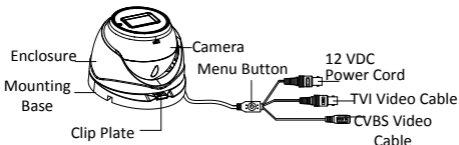


Figure 1-2 Overview of Type II Camera

### 1.2.3 Overview of Type III Camera

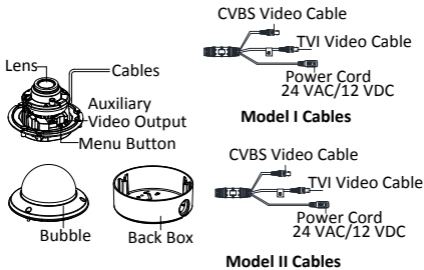


Figure 1-3 Overview of Type III Camera

## 2 Installation

### Before you start:

- Make sure that the device in the package is in good condition and all the assembly parts are included.
- Make sure that all the related equipment is power-off during the installation.
- Check the specification of the products for the installation environment.
- Check whether the power supply is matched with your power output to avoid the damage.
- Make sure the wall is strong enough to withstand three times the weight of the camera and the mount.
- If the wall is cement, insert expansion bolts before installing the camera. If the wall is wooden, use self-tapping screws to secure the camera.
- If the product does not function properly, contact your dealer or the nearest service center. Do NOT disassemble the camera for repair or maintenance by yourself.

### 2.1 Installation of Type I Camera

#### 2.1.1 Ceiling/Wall Mounting without Junction Box

### Before you start:

Both wall mounting, and ceiling mounting are suitable for the bullet camera. Ceiling mounting will be taken as an example in this section. And you can take steps of ceiling mounting as a reference for wall mounting.

### Steps:

1. Paste the drill template (supplied) to the place where you want to install the camera.
2. Drill the screw holes, and the cable hole (optional) in the ceiling according to the drill template.

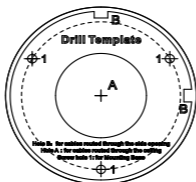


Figure 2-1 Drill Template

### Note:

Drill the cable hole, when adopting ceiling outlet to route the cable.

3. Route the cables through the cable hole, or the side opening.
4. Fix the camera to the ceiling with supplied screws.



Figure 2-2 Fix the Camera to the Ceiling

**Note:**

- The supplied screw package contains self-tapping screws, and expansion bolts.
  - For cement wall, expansion bolts are required to fix the camera. For wooden wall, self-tapping screws are required.
5. Connect the corresponding power cord, and video cable.
  6. Power on the camera to check whether the image on the monitor is gotten from the optimum angle. If not, adjust the surveillance angle.

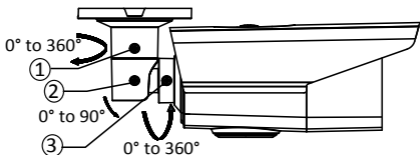


Figure 2-3 3-axis Adjustment

- 1) Loosen the No.① adjusting screw to adjust the pan position [0° to 360°]. Tighten the No.① adjusting screw.
- 2) Loosen the No.② adjusting screw to adjust the tilting position [0° to 90°]. Tighten the No.② adjusting screw.
- 3) Loosen the No.③ adjusting screw to adjust the rotation position [0° to 360°]. Tighten the No.③ adjusting screw.

### 2.1.2 Ceiling/Wall Mounting with Junction Box

**Before you start:**

You need to purchase a junction box first.

**Steps:**

1. Paste the junction box's drill template on the ceiling/wall.
2. Drill screw holes, and the cable hole (optional) in the ceiling/wall according to the holes of the drill template.

**Note:**

Drill the cable hole, when adopting ceiling outlet to route the cable.

3. Take apart the junction box, and align the screw holes of the bullet camera with those on the junction box's cover.
4. Fix the camera on the junction box's cover.

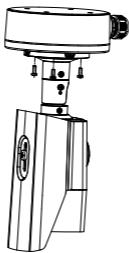


Figure 2-4 Fix the Camera with the Gang Box

5. Attach the junction box's body to the ceiling/wall by aligning the screw holes of the junction box.
6. Secure the junction box's body with supplied screws on the ceiling/wall.

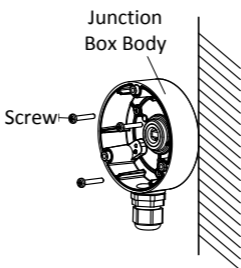


Figure 2-5 Fix the Camera to the Ceiling

7. Route the cables through the cable hole, or the side opening of the junction box.
8. Combine the junction box cover with its body.

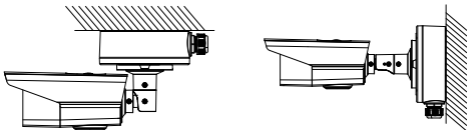


Figure 2-6 Fix the Junction Box Cover back to its Body

9. Refer to step 6 of 2.1.1 *Ceiling/Wall Mounting without Junction Box* to complete the installation.

## 2.2 Installation of Type II Camera

### 2.2.1 Ceiling/Wall Mounting without Junction Box

#### Steps:

1. Paste the drill template (supplied) to the place where you want to install the camera.
2. Drill the screw holes according to the drill template and the cable hole (optional) in the ceiling/wall.

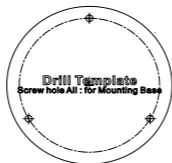


Figure 2-7 Drill Template

#### Note:

Drill the cable hole, when adopting the ceiling outlet to route the cable.

- Loosen screws to remove the clip plate, and take out the main body.

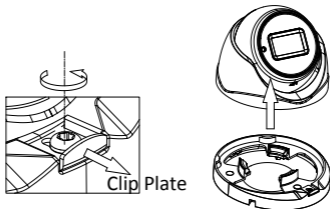


Figure 2-8 Remove the Clip Plate

- Fix the mounting base on the ceiling with supplied screws.

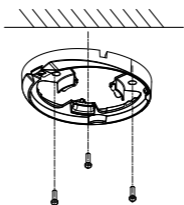


Figure 2-9 Fix the Mounting Base on the Ceiling

**Note:**

- The supplied screw package contains self-tapping screws, and expansion bolts.
  - For cement ceiling/wall, expansion bolts are required to fix the camera. For wooden ceiling/wall, self-tapping screws are required.
- Route the cables through the cable hole, or the side opening.
  - Install the main body to the mounting base and insert the clip plate.

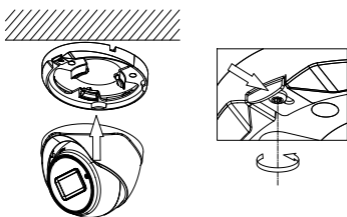


Figure 2-10 Install the Turret Camera

- Tighten the screws with the screw driver.
- Connect the corresponding cables, such as power cord, and video cable.
- Power on the camera to check whether the image on the monitor is gotten from the optimum angle. If not, adjust the camera according to the figure below to get an optimum angle.

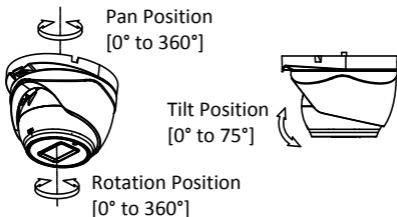


Figure 2-11 3-axis Adjustment



- 1). Hold the camera body and rotate the enclosure to adjust the pan position [0° to 360°].
- 2). Move the camera body up and down to adjust the tilt position [0° to 75°].
- 3). Rotate the camera body to adjust the rotation position [0° to 360°].

## 2.2.2 Ceiling/Wall Mounting with Junction Box

### **Before you start:**

You need to purchase a junction box first.

### **Steps:**

1. Paste the junction box's drill template on the ceiling/wall.
2. Drill screw holes and the cable hole (optional) in the ceiling/wall according to the holes of the drill template.



Figure 2-12 Drill Template of the Junction Box

### **Note:**

Drill the cable hole, when adopting the ceiling outlet to route the cable.

3. Refer to step 3 of 2.2.1 *Ceiling/Wall Mounting without Junction Box* to take out the camera's main body.
4. Take apart the junction box, and align the screw holes of the camera with those on the junction box's cover.
5. Fix the camera's mounting base on the junction box's cover with three PM4 × 10 screws.

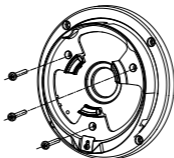


Figure 2-13 Secure Screws on Junction Box's Cover

6. Secure the junction box's body on the ceiling/wall with four PA4 × 25 screws.

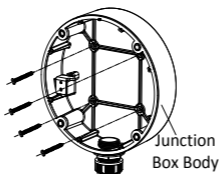


Figure 2-14 Secure the Junction Box's Body on Wall /Ceiling

7. Combine the junction box cover with its body by tightening four screws on junction box's cover.

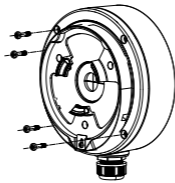


Figure 2-15 Fix the Junction Box

- Repeat steps 5 to 9 of 2.2.1 *Ceiling/Wall Mounting without Junction Box* to complete the installation.

## 2.3 Installation of Type III Camera

### 2.3.1 Ceiling Mounting

#### **Before you start:**

Both wall mounting and ceiling mounting are suitable for the dome camera. Ceiling mounting will be taken as an example in this section. And you can take steps of ceiling mounting as a reference for wall mounting.

#### **Steps:**

- Paste the drill template to the ceiling.
- Drill screw holes and the cable hole (optional) on the ceiling according to the supplied drill template.

#### **Note:**

Drill the cable hole when adopting the ceiling outlet to route the cable.

#### Type I Camera

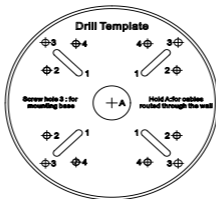


Figure 2-16 The Drill Template

- Loosen the screws on the bubble of the dome camera to remove the bubble and the black liner.
- Attach the back box of type I camera/base plate of type II camera to the ceiling, and secure them with supplied screws.

#### Type I Camera

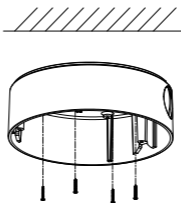


Figure 2-17 Attach the Back Box/Base Plate

#### **Note:**

- The supplied screw package contains self-tapping screws, and expansion bolts.
  - For cement ceiling/wall, expansion bolts are required to fix the camera. For wooden ceiling/wall, self-tapping screws are required.
- Route the cables through the cable hole, or the side opening.

- Align the camera with the back box/base plate, and tighten the screws to secure the camera with the back box/base plate.

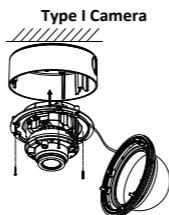


Figure 2-18 Fix the camera to the Ceiling

- Connect the corresponding cables, such as power cord, and video cable.
- Power on the camera to check whether the image on the monitor is gotten from the optimum angle. If not, adjust the camera according to the figure below to get an optimum angle.

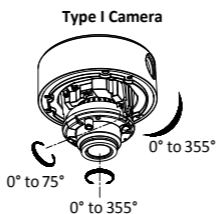


Figure 2-19 3-Axis Adjustment

- Fit the black liner back to the camera and tighten the screws on the bubble of the dome camera to finish the installation.

### 2.3.2 Wall Mounting

#### **Before you start:**

You need to purchase a wall mount first.

#### **Steps:**

- Drill four screw holes in the wall according to the holes of the bracket.
- Attach the mount to the wall by aligning the four screw holes of the mount with expansion screws on the wall.
- Secure the mount with four hex nuts and washers.

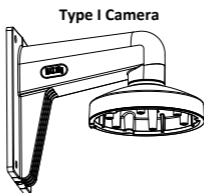


Figure 2-20 Install Wall Mounting Bracket

- Refer to step 3 of 2.3.1 *Ceiling Mounting* to remove dome camera's bubble and the black liner.
- Attach the back box/base plate of the dome camera to the wall mount, and secure them with supplied screws.

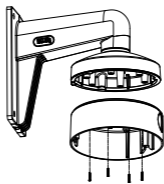



Figure 2-21 Attach the Back Box/Base Plate to the Bracket

- Route the cables through the bracket.  
Repeat steps 6 to 9 of the *2.3.1 Ceiling Mounting* to complete the installation

## 3 Menu Description

### Purpose:

Call the menu by clicking button  on the PTZ Control interface, or call preset No.95.

### Steps:

- Connect the camera with the TVI DVR, and the monitor shown as the Figure 3-1.

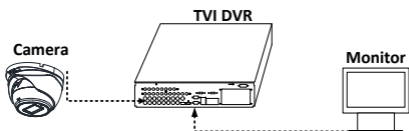



Figure 3-1 Connection

- Power on the analog camera, TVI DVR, and the monitor to view the image on the monitor.
- Click PTZ Control to enter the PTZ Control interface.
- Call the camera menu by clicking  button, or call preset No. 95.

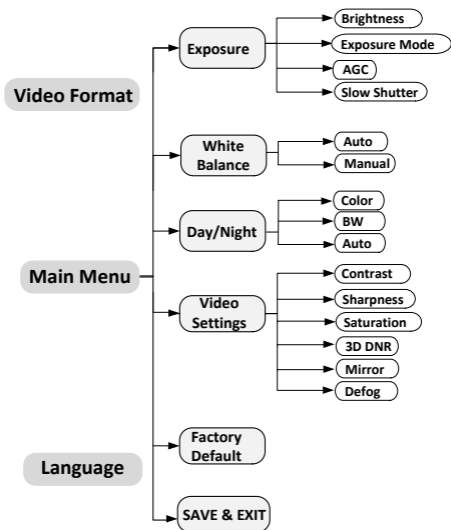


Figure 3-2 Main Menu Overview

- Click the direction arrow to control the camera.
  - Click up/down direction button to select the item.
  - Click Iris + to confirm the selection.

- 3) Click left/right direction button to adjust the value of the selected item.

### 3.1 Video Format

You can set frame rate as 8 MP@12.5fps, 8 MP@15fps, 5 MP@20fps, 4 MP@25fps, 4 MP@30fps, 1080p@25fps, or 1080p@30fps.

### 3.2 Language

Supports English.

### 3.3 Focus

Click the up or down direction button to adjust the zoom, and the left or right direction button to adjust the focus.

### 3.4 Settings

#### 3.4.1 Exposure

Exposure describes the brightness-related parameters, which can be adjusted by **Brightness**, **Exposure Mode**, **AGC**, and **Slow Shutter**.

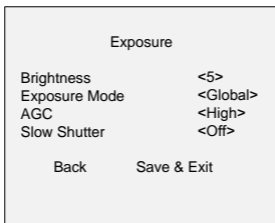


Figure 3-3 Exposure

#### Brightness

Brightness refers to the brightness of the image. You can set the brightness value from 1 to 10 to darken or brighten the image. The higher the value is, the brighter the image is.

#### Exposure Mode

You can set the **EXPOSURE MODE** as **GLOBAL**, **BLC**, **HLC**, and **WDR**.

- **Global**

GLOBAL refers to the normal exposure mode which adjusts lighting distribution, variations, and non-standard processing.

- **BLC (Backlight Compensation)**

BLC (Backlight Compensation) compensates light to the object in the front to make it clear, but this may cause the over-exposure of the background where the light is strong.

When BLC is selected as the exposure mode, the BLC level can be adjusted from 0 to 8.

- **HLC (High Light Compensation)**

HLC (High Light Compensation) masks strong light sources that usually flare across a scene. This makes it possible to see the detail of the image that would normally be hidden.

- **WDR (Wide Dynamic Range)**

The wide dynamic range helps the camera provide clear images even under backlight circumstances. WDR balances the brightness level of the whole image and provides clear images with details.

### AGC (Automatic Gain Control)

It optimizes the clarity of the image in poor light conditions. The **AGC** level can be set as **High**, **Medium**, or **Low**. Select **Off** to disable the **AGC** function.

#### Note:

The noise will be amplified when the AGC is on.

### Slow Shutter

Slow Shutter increases the exposure time on a signal frame, which makes a camera more sensitive to light. Therefore, it can produce images even under low lux conditions. You can set the **Slow Shutter** as Off, x2, x4 under 8 MP@15fps or 8 MP@12.5fps mode, and as Off, x2, x4, x6, x8, or x16 under other modes according to different light conditions.

### 3.4.2 WB (White Balance)

White balance, the white rendition function of the camera, is to adjust the color temperature according to the environment. It can remove unrealistic color casts in the image. You can set WB mode as **Auto**, or **Manual**.

#### Auto

Under **Auto** mode, white balance is being adjusted automatically according to the color temperature of the scene illumination.

#### Manual

Click Iris+ to enter the submenu, you can set the **R Gain/B Gain** value from 1 to 255 to adjust the shades of red/blue color of the image.

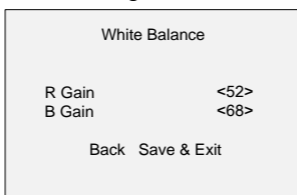


Figure 3-4 White Balance

### 3.4.3 Day Night

**Color**, **BW** (Black White), and **AUTO** are selectable for DAY and NIGHT switches.

#### Color

The image is colored in day mode all the time.

#### B/W

The image is black and white all the time, and the IR light turns on in the poor light conditions.

#### Auto

The image switches from color to B/W, or from B/W to color automatically according to the light conditions.

Click Iris+ to enter the submenu, you can turn on/off the **IR Light** and set the value of **Smart IR** in this menu.

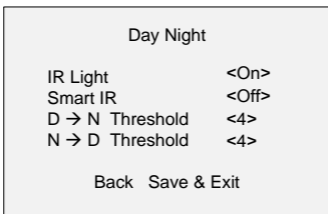


Figure 3-5 Day Night

- **IR Light**

You can turn on/off the IR Light to meet the requirements of different circumstances.

- **Smart IR**

The **Smart IR** function is used to adjust the light to its most suitable intensity, and prevent the image from over exposure. You can turn on/off this function.

- **D → N Threshold (Day to Night Threshold)**

**Day to Night Threshold** is used to control the sensitivity of switching the day mode to the night mode. You can set the value from 1 to 9. The larger the value is, the more sensitive the camera is.

- **N → D Threshold (Night to Day Threshold)**

**Night to Day Threshold** is used to control the sensitivity of switching the night mode to the day mode. You can set the value from 1 to 9. The larger the value is, the more sensitive the camera is.

### 3.4.4 Video Settings

Move the cursor to **Video Settings** and click Iris+ to enter the submenu. **Contrast**, **Sharpness**, **Saturation**, **3D DNR**, **Mirror**, and **Defog** are adjustable.

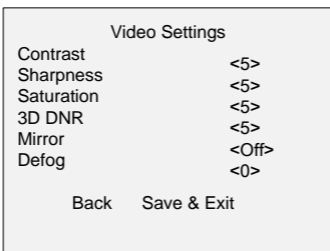


Figure 3-6 Video Settings

#### **Contrast**

This feature enhances the difference in color and light between parts of an image. You can set the **Contrast** value from 1 to 10.

#### **Sharpness**

Sharpness determines the amount of detail an imaging system can reproduce. You can set the **Sharpness** value from 1 to 10.

#### **Saturation**

Adjust this feature to change the saturation of the color. The value ranges from 1 to 10.

#### **3D DNR (Digital Noise Reduction)**

The 3D DNR function can decrease the noise effect, especially when capturing moving images in poor light

conditions, and deliver more accurate and sharp image quality. You can set the **DNR** value from 1 to 10.

### **Mirror**

**Off**, **H**, **V**, and **HV** are selectable for mirror.

**Off**: The mirror function is disabled.

**H**: The image flips 180° horizontally.

**V**: The image flips 180° vertically.

**HV**: The image flips 180° both horizontally and vertically.

### **Defog**

It is used in special environments such as the foggy or rainy weather or in high illumination conditions, in which the dynamic range is lower than that in the ordinary environment and the image appears hazy.

Enable the defog function can enhance the subtle details to display clear images.

### **3.4.5 Factory Default**

Click **Iris+** to enter the submenu, and click **OK** to reset all the settings to the factory default. Click **Cancel** to give up the reset settings.

### **3.4.6 Save & Exit**

Click **Iris+** to enter the submenu, and click **OK** to reset all the settings to the factory default. Click **Cancel** to give up the reset settings.